



COURSE DESCRIPTION CARD - SYLLABUS

Course name

Preparation of the diploma thesis 1 [S1AW1P>PPD1]

Course

Field of study
Interior Design

Year/Semester
3/6

Area of study (specialization)
–

Profile of study
practical

Level of study
first-cycle

Course offered in
Polish

Form of study
full-time

Requirements
compulsory

Number of hours

Lecture
0

Laboratory classes
0

Other (e.g. online)
0

Tutorials
80

Projects/seminars
0

Number of credit points

15,00

Coordinators

dr sztuki Barbara Linowiecka
barbara.linowiecka@put.poznan.pl

prof. dr hab. inż. arch. Agata Bonenberg
agata.bonenberg@put.poznan.pl

prof. dr hab. Joanna Stefańska
joanna.stefanska@put.poznan.pl

Lecturers

Prerequisites

the student has well-ordered, theoretically grounded general knowledge covering the knowledge of: theory and history of art, drawing, painting, sculpture, photography, psychophysiology and perception of the work of art the student has a structured, theoretically supported general knowledge covering key issues in the field of shaping the composition of space the student has basic knowledge of development trends in the field of shaping form in the context of interior architecture the student has basic knowledge of methods used in solving design tasks in the field of interior architecture the student has basic knowledge necessary to understand the social conditions of activities related to the proper shaping of space. the student has the skills of interpretation and creation of space the student is able to acquire information from literature, databases and other appropriately selected sources, also in Polish or another foreign language recognized as the language of international communication within the studied field of study; he/she is able to integrate information obtained, interpret it, as well as draw conclusions and formulate and justify opinions, the student is able to prepare a well-documented study in Polish (and a foreign

language), recognized as a basic language for the fields of science and scientific disciplines relevant to the studied major; he/she is able to integrate obtained information, make interpretations, and formulate conclusions, as well as justify opinions, the student is able to prepare a well-documented study in Polish (and a foreign language), recognized as a basic language for the fields of science and scientific disciplines relevant to the studied major the student has the ability of self-education, the student is able to make a critical general analysis and evaluate the significance of design solutions in the field of interior design the student is able to use information and communication techniques including artistic means appropriate to the realization of tasks typical of composition shaping the student understands the need for lifelong learning, is able to inspire and organize the learning process of others he/she is able to cooperate and work in a group, taking various roles in it is aware of the social role of the creator and designer in shaping the space of social interaction the student is aware of the importance and understands the non-technical aspects and consequences of design activity, including its impact on the environment and the spatial context, and the related responsibility for making decisions the student correctly identifies dilemmas related to the profession of interior designer

Course objective

The purpose of the course is to prepare the student theoretically for the development of the diploma project, consisting of the development of the individual theme, addressed in the diploma project, and to familiarize with the methodology of developing the diploma project with a descriptive part, the establishment of the work plan - discussing the issue of the originality of the work and the consequences of proving plagiarism. Within the framework of the subject, it is also important to discuss the significance and preparation of preliminary analyses, hand sketches, possibly context analysis and discussion of the conclusions of the analyses and determination of their impact on the selection of design solutions - presentation of the assumptions and results of the design work; preparation, delivery and preliminary evaluation of the final presentation of the thesis.

Course-related learning outcomes

none

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

Formative assessment:

- evaluation of student activity and involvement
- active class attendance
- individual corrections, consultations with the class instructor
- mandatory participation in announced reviews (2-3 partial reviews during the semester)

Adopted grading scale: 2,0; 3,0; 3,5; 4,0; 4,5; 5,0

Summative evaluation:

final grade given by the supervisor for the preparation of the diploma project Accepted grading scale: 2,0; 3,0; 3,5; 4,0; 4,5; 5,0

Programme content

- Discussion of issues being developed as part of the thesis
- Development of conceptual drawings and working mock-ups of the selected topic
- Development of a 3D model of the interior and detailing of the project based on this model
- Development of color scheme and materials on the basis of visualizations

INTERIOR DESIGN - SOLUTION OF SPACE AND FUNCTIONS

Scope of the study:

- analysis of user profile / selected function
- functional analysis
- moodboard
- interior view
- sections
- wall layouts
- 3D model
- perspectives/ visualizations

- working model

Course topics

Service-oriented interior (corporate showroom, showroom, bookstore, café, doctor's office, conference room, office, hotel lobby, etc.).

Scope of the study:

Descriptive part:

- purpose of the design task,
- typology and historical outline of the interior,
- analysis of selected examples of interiors of similar character,
- seed and conceptual sketches,
- photographic documentation (applies to existing interior),
- project idea,
- indication of connections with the existing environment - interior-exterior relations,
- project description,
- area and volume indicators, building elements,
- interior finishing elements (building materials),
- equipment,
- summary,
- balance of area,
- bibliography.

Plates format 100x70 (4-6 pieces); projections (including ceiling projection), sections, scale 1:20, 1:50, 1:100, visualizations, axonometrics (of various types), sections, layouts, detail, conceptual and seed sketches, summary of materials and colors, equipment and material specifications.

Mock-up - scale to be agreed with the instructor.

Teaching methods

Design classes, consultation, discussion, brainstorming, multimedia presentation, mock-up.

Bibliography

none

Breakdown of average student's workload

	Hours	ECTS
Total workload		
Classes requiring direct contact with the teacher		
Student's own work (literature studies, preparation for laboratory classes/ tutorials, preparation for tests/exam, project preparation)		